

YOUTH ART EXCHANGE: CALL FOR ARCHITECTURE & CONSTRUCTION FACULTY

Youth Art Exchange (YAX) is seeking an experienced faculty artist to become a part of our vibrant youth arts center in San Francisco. We are hiring a faculty member to start in our Spring 2019 Session, which runs from January 30 – May 15, Monday - Thursday from 4pm – 6:30pm, with occasional events, meetings, and activities on weekends and evenings.

About Youth Art Exchange:

YAX offers free after-school, weekend and summer programs in visual, performing, and technical arts to public high school students in San Francisco. *YAX sparks a shared creative practice between professional artists and public high school students, furthering youth as leaders, thinkers, and artists in San Francisco.* Our programs exist at the intersection of arts education and youth development, facilitated by a diverse group of practicing, professional Bay Area artists.

During the each session we offer multidisciplinary programs including advanced architecture firm, industrial & product design, fashion design, filmmaking, traditional percussion, music production, digital & film photography, printmaking and dance. Youth from any San Francisco public high school can participate, and each class hosts a diverse group of youth from around the city.

Students in the YAX architecture and industrial design program have designed and built several public projects in San Francisco including the 1st parklet in the Excelsior district, the 1st mobile parklet on Ocean Avenue, and a parklet on Folsom Street. Other built projects include a pavilion for the Asian Community Garden in the Bayview, a mobile kiosk for the Persia Triangle, a LIZ (living innovation zone) in collaboration with The Asian Art Museum, and a mobile art cart. Architecture faculty work collaboratively to guide students in designing and building these public projects. Each session has a culminating event in which student work is performed and exhibited.

About the position:

We are currently looking to fill an Architecture faculty position to instruct the following classes:

Spring Session 2019 (approximately 24 hours/week)

- **Industrial and Product Design***
4pm-6:30pm Tuesdays and Thursdays at John O'Connell High School
The class is co-taught by Chris Wood, a shop teacher from John O'Connell High School
- **Advanced Architecture Firm***
4pm-6:30pm Mondays and Wednesdays at Youth Art Exchange (29 Howth St.)
- **Introduction to Architecture: An introduction to design course (in-school)**
12:10pm-2:00pm Wednesdays at Leadership High School



Summer Session 2019 (40 hours/week):

- **Internship Program**

July 5 to July 30, 2019; Monday-Friday 10am-4pm at [x]space (5137 Mission St.)

Fall Session 2019 (16-24 hours/week, depending on additional courses):

- **Industrial and Product Design***

4pm-6:30pm Tuesdays and Thursdays at John O'Connell High School

The class is co-taught by Chris Wood, a shop teacher from John O'Connell High School

- **Advanced Architecture Firm***

4pm-6:30pm Mondays and Wednesdays at Youth Art Exchange (29 Howth St.)

Pending courses Fall Session 2019:

- **Introduction to Architecture: An introduction to design course (grade level TBD)**

12:10pm -2:00pm Wednesdays at John O'Connell High School

The class is co-taught by Chris Wood, a shop teacher from John O'Connell High School

*Class days may be flexible to move depending on shop and faculty availability.

Qualifications/Details:

Position involves:

- Teaching the Industrial and Product Design course, which includes basic instruction in technical drawing, sketching, 3D modeling using Sketchup, and use of basic shop tools, including: measuring & marking tools, hand tools, screw guns, chop saw, table saw, and finish nailers.
- Teaching the Advanced Architecture Firm course, which focuses on design and build projects.
- Collaborating with co-teachers and other YAX faculty.
- Refining curriculum and syllabus in collaboration with Director of Programs.
- Attending four faculty meetings per session and participating in professional development activities.
- Communicating with students, their families, and program staff regarding student issues.
- Seeking opportunities to collaborate with other YAX programs.
- Developing weekly lesson plans, and arranging supplies with Director of Programs.
- Curriculum and reflection meetings with Director of Programs.
- Developing and planning class field trips, and final public exhibition / performance.

Candidates must be professional designers or architects, preferably experienced in working with urban high school youth and experience or training in building or construction. All candidates must obtain background clearances to work at YAX and additional SFUSD requirements for program staff.



Our classes average a 15:1 student ratio. For this session, the faculty artist will be paid hourly as a temporary part-time employee for class time, (2) field trips, prep time, (4) scheduled faculty meetings, as well as regular check-ins with program staff. The ideal candidate will be interested in teaching future sessions of the architecture course and other related architecture programming.

Compensation:

This position has hours ranging from 16-40/week depending on the session and number of courses instructed, (which includes 1:1 prep to teaching time for most programming and has half-time benefit allowance). \$30-\$35/hour depending on experience.

Application Process:

1. Please submit the following to raffaella@youthartexchange.org by December 14, 2018

- **Cover letter** responding to the following questions:
 - What educational background and experience qualifies you to teach the fundamentals of design and building?
 - Why do you feel that youth architecture is important to San Francisco?
 - What have you done to develop relationships with and among your students?
 - How would you create a curriculum that is challenging and engaging for diverse learners?
- **Résumé**

2. Youth Art Exchange will select candidates for a preliminary phone interview.

3. Candidates will be invited to come in for an interview with YAX staff and Youth Advisory Board. They will be asked to bring a presentation of sample work (candidate's own and former students') and a sample lesson plan. As part of the interview, candidates will be asked to facilitate a 15-minute activity demonstrating their approach to teaching.

For more information visit www.youthartexchange.org or email info@youthartexchange.org.

Youth Art Exchange, a project of Tides Center, is an "at-will" and equal opportunity employer. Applicants and employees shall not be discriminated against because of race, religion, sex, national origin, ethnicity, age, mental or physical disability, sexual orientation, gender (including pregnancy and gender expression) identity, color, marital status, veteran status, medical condition, or any other classification protected by federal, state, or local law or ordinance. Reasonable accommodation will be made so that qualified disabled applicants may participate in the application process. Please advise Youth Art Exchange/Tides in writing of special needs at the time of application.